

## PHILIP JOSE

M.A , M.Phil., NET ( PhD ongoing )

[philipjoseaj@gmail.com](mailto:philipjoseaj@gmail.com)

Mobile: Phone: 9495321115.



Date of Birth : 09/09/1990

Age : 31 years

Gender : Male

Address : Ayilookunnel House,  
Ward -IV, Building-500. A,  
Amanakara P.O, Pala,  
Kottayam District,  
Kerala- 686576.

### Education and Qualifications

| Class / Degree                         | Institution  | Marks |
|--|--|-------|
| MATRICULATION<br>(2006)                | CHRISTURAJA MATRICULATION AND HS<br>SCHOOL, MARTHANDAM, TAMIL NADU | 69%   |
| HIGHER<br>SECONDARY (2008)             | CHRISTURAJA MATRICULATION AND HS<br>SCHOOL, MARTHANDAM, TAMIL NADU | 70%   |
| U.G<br>ENGLISH<br>LITERATURE<br>(2011) | ST. BERCHMANS' COLLEGE,<br>CHANGANACHERRY, KERALA                  | 67%   |
| P.G<br>ENGLISH<br>LITERATURE (2013)    | MAHARAJA'S COLLEGE, ERNAKULAM,<br>KERALA                           | 72%   |

|  |  |                |
|--|--|----------------|
| <b>M.Phil.</b><br>TRANSLATION<br>STUDIES (2015)  | <b>SREE SANKARACHARYA UNIVERSITY,<br/>KALADY, KERALA.</b>  | <b>A minus</b> |
| <b>PhD(registered in<br/>January, 2016)</b>  | <b>Centre: MAHARAJA'S COLLEGE, ERNAKULAM<br/>M.G UNIVERSITY, KOTTAYAM, KERALA.</b><br><br><b>Topic: Construction of Missionary Discourse:<br/>A Hermeneutic Study.</b> | <b>Ongoing</b> |
| <b>UGC Qualifications:</b>   |  |                |
| <ol style="list-style-type: none"> <li><b>1. Cleared UGC NET in 2018</b></li> <li><b>2. Cleared Karnataka SET in 2018</b></li> <li><b>3. Cleared Tamil Nadu SET in 2018</b></li> <li><b>4. Cleared Telangana SET in 2018</b></li> <li><b>5. Cleared Andhra Pradesh SET in 2018.</b></li> </ol> |  |                |

## **TEACHING EXPERIENCE**

- 1.** Guest faculty at St. Berchmans Autonomous College, Changanacherry from November, 2019 to March 2021.
- 2.** FIP substitute at Mar Athanasius Autonomous College, Kothamangalam from June, 2019 to September 2019.
- 3.** Guest faculty at St. Paul's College, Ernakulam, Kerala from January 2018 to September, 2018; taught the papers Dimensions of the Postmodern, Studying Translations: Aspects and Contexts for M.A students, and general English for U.G classes; guided U.G dissertations (3) and one P.G dissertation.
- 4.** English tutor at Food Crafts Institute, Ernakulam from April 2015 to August 2015. Designed and taught the syllabus to enhance communication skills of the students with special attention to Formal Writing, Front Office Management and Restaurant Communication
- 5.** Have been teaching the P.G and U.G batches (Private registration, M.G University) at Queen Mother's College, Aluva since 2014; teaching the papers World Classics in Translation, Indian Literature in Translation, Chaucer and English Renaissance, Renaissance English Drama, Victorian Literature, Stylistics, and Modernism in Context since 2014.

## **ACHIEVEMENTS**

- I.** I was awarded the Sahapedia-UNESCO fellowship 2017 (supported by the Indian Ministry of Culture). The research project on *Kappiri* Cult of Kochi was completed in April 2018; the work has been featured on Sahapedia.org.
- II.** Won the ASPIRE Research Scholarship (2017) instituted and awarded by the Directorate of Collegiate Education, Kerala; successfully completed the thesis, “Metaphors of Gaze: A postcolonial Critique of Church Mission Society’s Records on Travancore.”
- III.** Won the ASPIRE Research Scholarship (2016) instituted and awarded by the Directorate of Collegiate Education, Kerala; successfully completed the thesis, “Literary mission of the Missionary: A study of Missionary Prose Narratives.”
- IV.** Won the ASPIRE Research Scholarship (2014) instituted and awarded by the Directorate of Collegiate Education, Kerala; successfully completed the thesis, “Semiotics of Graffiti Subculture.”
- V.** My P.G dissertation titled, “Towards A Dalit Aesthetics: A Translation and Study of T.K.C. Vaduthala’s Story “Achanda Venthinja Inna!” won the second prize in the intercollegiate (M .G University) dissertation competition (2013) conducted by the Postgraduate Department of English, Devamatha College, Kuruvilangad, Kerala.
- VI.** The same dissertation won the medal for the best M.A dissertation of 2013 from the Postgraduate and Research Department of English, Maharaja’s College, Ernakulam.
- VII.** Won Prof. T.C. Balakrishnan Menon memorial award for the highest mark scored in M.A English Literature from Maharaja’s College, Ernakulam in 2013.

## **PAPERS PRESENTED**

### **International Workshops / Seminars:**

1. **“Social Media and Care Ethics: A Study on Cyber Activism with Specific reference to 2012 Delhi Rape case.”** (Digital Humanities, Nov 2015, Dept. of English, Maharaja’s College, Ernakulam)
2. **“The Writing on the Wall: A Study of Graffiti Subculture.”** (Multicultural India: Inclusiveness and New Humanities, February 2016, Dept. of English, Pondicherry University)
3. **“Gospel in Context: A Critique of Missionary Novels in the Nineteenth Century Travancore.”** ( The Sixth Annual International Indian History Conference, November 2018, Thunchath Ezhuthachan Malayalam University, Tirur, Kerala)
4. **“Print Negotiations and Colonial Modernity: A Critique of the Advent of Print in Travancore.”** (Early Modern and Colonial in History: Concepts and Cases in South Asia, March 2019, Dept. of History, Farook College, Kozhikode and PSMO college, Thirurangadi)

### **National Seminars and Workshops**

#### **UGC Sponsored:**

5. **“Sexuality in the Post-human Age: A Queer Reading of Philip Roth’s *The Humbling*.”** (An Interface: Convergence of Theories and Techniques, October, 2013. Baselius college, Kottayam)
6. **“Graffiti Subculture: Resistance Scribbled on Walls.”** (Sites of Resistance: Theory and Praxis, December, 2013, Sree-Sankaracharya University, Kalady)
7. **“Canons Curtailed: a Critical Study of Twitterature.”** (Media and Culture: Creations and Transcreations, September, 2014, St. Xavier’s College, Aluva)

8. **“Remediating Cultures: New Media and Postmodern Micro-narratives”** (The Postmodern Pedagogy of multiple Literacies, August, 2015, Newman College, Thodupuzha)
9. **“The Belligerent Muse: A Critique of Select Poems of Meena Kandhaswamy and S.Chandramohan.”** (Perspectives on Post-Independence Indian Literatures, September 2015, Dept. of English, Brennen College, Thalasseri)
10. **“Pullelikunju and Grafting of Gospel in a ‘Dark Land.’** (National workshop and seminar on Kerala’s Cultural History; UGC-SAP Programme, March 2016, Institute of English, University of Kerala)
11. **“God for All and Sundry: A Study of Kochi’s *Kappiri* Cult.”** (Multiculturalism in/ and Literature, March 2019, Dept. of English, Sree Sankaracharya University of Sanskrit, Kalady, Kerala).

**Others:**

12. **“Amid Militancy and Submission: A Critical Study of Negro Spirituals as ‘Hidden Transcripts.’”** ( Ninth All India Conference of Kanyakumari Academy of Arts and Sciences, August, 2014)
13. **“Recounting the *Kappiri* Land: A Critique of S.K. Pottakkatt’s *Kappirikalude Nattil*”** ( Travel Narratives: Exploring New Frontiers, Maharaja’s College, Ernakulam, sponsored by Directorate of Collegiate Education)
14. **“Kerala Renaissance and the Agency of Gods.”** (Dalit Christians in Kerala, January 2016, Dept. of History, Maharaja’s College, Ernakulam.)
15. **“A Space for Resistance: A study on Graffiti Subculture.”** (Remapping the Border Discourses in the Postcolonial Space, February 2016, Dept. of English, Maharaja’s College, Ernakulam)

16. **“Mapping ‘the Dark Land’: A Critique of Select Missionary Travel Narratives on Nineteenth Century Travancore.”**(Theorizing Space: Three Day National Conference on the Intersections of Space and Culture, 14<sup>th</sup> to 16<sup>th</sup> December, 2017, Dept. of Humanities, IISST, Valiamala, Thiruvananthapuram)
17. **“Engaged Dysphemism: A Study of Select Malayali Dalit Poems.”**  
(Contemporary Celebrations on Multicultural Literature, March 2019, Research Dept. of English, National College(Autonomous), Trichy, Tamil Nadu)

## **PUBLICATIONS:**

### **In Journals:**

1. **“LIFE WRITTEN ON WALLS: GRAFFITI SUBCULTURE AS LIFE WRITING”** (SAMYUKTA: A JOURNAL OF WOMEN’S STUDIES (July 2012) Vol. XII. No.2)
2. **“SCULPTING LIVES: A READING OF THE LIFE NARRATION OF ADI SANKARA AT KALADY”** (SAMYUKTA: A JOURNAL OF WOMEN’S STUDIES (July 2012) Vol. XII. No.2)
3. **“TRANSLATION OF A FEW JEWISH WOMEN’S SONGS IN MALAYALAM”** (SAMYUKTA: A JOURNAL OF WOMEN’S STUDIES (July 2012) Vol. XII. No.2)
4. **“BENGALI MIGRANT LABOURERS: AN INTERVIEW”**  
(SAMYUKTA: A JOURNAL OF WOMEN’S STUDIES (July 2012) Vol. XII. No.2)
5. **“AMID MILITANCY AND SUBMISSION: A CRITICAL STUDY OF NEGRO SPIRITUALS AS HIDDEN TRANSCRIPTS”**(PROCEEDINGS OF THE KANNIYAKUMARI ACADEMY OF ARTS AND SCIENCES. ISBN: 978-93-81658-10-9)
6. **“CANONS CURTAILED: A CRITICAL STUDY OF TWITTERATURE”** (XAVIERIAN RESEARCH JOURNAL. Vol.3. No.1. March 2015. ISSN: 2321-0214).

7. **“REMEDATING CULTURES: NEW MEDIA AND POSTMODERN MICRONARRATIVES.”**(AQUINAS JOURNAL OF MULTIDISCIPLINARY RESEARCH. Vol. 2. April 2016. ISSN: 2395-7751.)
8. **“PARSING THE PALIMPSESTIC NARRATIVES IN “THEFISH.”** (ALBERTIAN REVIEW OF LITERATURE. Vol.3. October 2016.)

**Book Chapters:**

1. **“അയ്യപ്പൻ നാടകം കളിക്കുമ്പോൾ.”** ഭൂതഭാവനയുടെ സൗന്ദര്യശാസ്ത്രം, edited by Dr. K.M. Sudhakaran. Publisher’s Busthakam, 2021. Distributed by Library Council of Kerala.
2. **“God for All and Sundry : A Study of Kochi’s *Kappiri* Cult.”** Multiculturalism In/And Literature, edited by Dr. N. Jenny Rappai. Association for Cultural and Scientific Research, 2021.

**REFERECES**

|   |  |
|---|--|
| <p><b>1. Dr. Prameela K.P</b><br/>Former Coordinator<br/>Centre for TranslationStudies<br/>Sree Sankaracharya University,<br/>Kalady. Phone: 9497796733</p> | <p><b>2. Dr. Rajesh V. Nair</b><br/>Assistant Professor in English<br/>School of Letters<br/>M.G University, Kottayam.<br/>Phone: 9495738712</p> |
|---|--|

**DECLARATION**

I hereby declare that the above particulars are true to the best of my knowledge, and that documents/certificates to verify the same could be produced.

**PHILIP JOSE**